

RISE of the SKY PIRATE

The Adventures of Captain Keenan

by S. W. RAINE

Before becoming the infamous sky pirate from *The Techno Mage*, Benedict Keenan was a disorderly drunkard from London Below — and in this spin-off series, his story is finally being told.

Straying from his dream of living like the nobles in the Upper Lands for far too long, Benedict takes on an easy mercenary job with a band of rogues to quickly get back on his feet. But when a surgeon from the Upper Lands — the sole survivor of a sky pirate attack — is found in the middle of the Atlantic Ocean, Benedict is suddenly thrust into a dangerous high-stakes race against a poisonous alchemical infusion set to be released into the Great Lakes. What's worse is that a man from Benedict's past is at the center of it all. Can he foil the sky pirate's plans and return to living his dream life, or will he find a new ambition?

For fans of *Pirates of the Caribbean*, *Rise of the Sky Pirate* is an action-packed steampunk adventure that reaches for the stars while saving the world along the way.



Author	S.W. Raine	Paperback	978-1-7348-7955-1
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ABOUT

Raine is Canadian, born and raised, and constantly moved between Ontario and Quebec with her military family. She moved to Michigan, USA, in 2004, where she currently still resides with her husband and son.

She has always had a vivid imagination and loved reading and writing from a very young age. She took courses in Children's Literature through ICL in Illinois, and published her debut steampunk adventure in 2020. She has participated in NaNoWriMo for over a decade and was a Municipal Liaison for the Detroit region for six years.



Q&A *with* S. W. RAINE

What books do you like to read?

I'll give any book a try, but I'm especially a fan of adventures, magic, and mythology the most. Neil Gaiman is my favorite author ever, and I also enjoy anything written by Cassidy Clarke, Margaret Weis, and P. Djèlí Clark.

What does your writing process look like?

I'm a pantsier (I write "by the seat of my pants," without an outline or ever knowing where the story's going), so I always have a very rough and bare bones first draft that is mostly dialogue and action scenes. From there, I beef it up with descriptions and internalization, then it goes through multiple rounds of edits.

What do you enjoy most about writing your genre/niche?

For steampunk, I enjoy the research into the past — the way people spoke and acted, what they ate, what they wore, etc. World history has always fascinated me, and I enjoy putting in little snippets of what I've learned into my books.

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